

Treatment of Any Chord
Chord Arpeg. Line Improv.

F1 **F2** **F3** **F4**

Music Mouse Macintosh Keyboard Controls

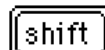
Music Mouse™
 By & © 1986 - 97
 Laurie Spiegel

Alt's for small Mac
 keyboards:

Treatments



**Muting
 Controls**



Generic Pattern Selectors



1 **2** **3** **4** **5** **6** **7** **8** **9** **0**



Basic Tempo



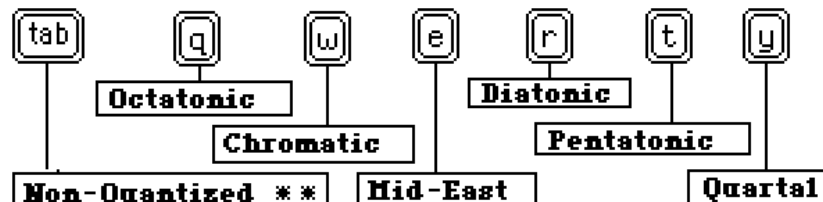
Slower Faster

**Disconnect
 Mouse**

delete



Type of Harmony



Sound *
Down Up

u **i**

Portamento *
Shorter Longer

o **p**

**Pattern
 Cursor
 On/Off**

**Alternate
 Tempo**

l **j**

Slower Faster

**Tempo
 Select**

n

Basic / Alt.

**Add
 Patterns**



On/Off

Voicing and Grouping



Patterns **Mouse**
**Parallel/Contrary
 Melodic Motion**

**Play All or
 Only New Notes**

2x2 / 3x1 Voicing

**Breath
 Ctrl ***

h **j**

Down Up

**Foot
 Ctrl ***

k **l**

Down Up

**After
 Touch ***

; **'**

Down Up

**Restore to
 Initial Values**

help

Alt. for small
 Mac Keyboard:
 Use Menu

**Interval
 of Transp.**

shift

Transposition



Down Up **Return
 to C**

Velocity

v **b**

Down Up

Mod Wheel *

n **m**

Down Up

Loudness*

< **>**

Down Up

Articulation

/ **shift**

Legato/Staccato

**Muting Controls
 (Numeric Keypad)**

1 **2** **3**
0

**Individual
 Voices**

**Muting
 Reverse**

Enter

**All
 On**

**Don't Play Notes
 on Key Presses**



spacebar

Sound On/Off

* MIDI only

** Macintosh Internal Sound Only

**Mouse Button
 Suppress
 Note Playing
 Until Release**