



FABLES & FIENDS™

THE LEGEND OF
Kyrandia™

Table of Contents

History of Kyrandia

2

How to Play

6

Clicking Around Kyrandia

7

Carrying on in Kyrandia

9

The Game Screen

11

Menu Bar

13

Credits

14

Customer Support

15

Warranty Information

16

The History of Kyrandia

Deep within the ancient forests, the enchanting world of Kyrandia has long been known as the most magical of the ancient Kingdoms.

Many centuries before our story, King William the First created a covenant with the Natural kingdom. The residents of Kyrandia and the Natural world were made partners in a plan of mutual care and protection.

An enormous gem, now known as the Kyragem, emerged from the ground on the spot where King William stood.

The gem was given to the people of Kyrandia by the Land as a symbol of this sacred alliance. It was the responsibility of the Royal family to ensure the safety of the Kyragem.

Before the Kyragem, magic only existed as unconnected fragments of a temporary nature. The Kyragem has concentrated the magic powers and produced stronger magic in Kyrandia than anywhere else in the kingdoms of man.

The simple stone masons faced with the difficult task of building a vault to house the magical artifact developed the first uses of the Kyragem's powers.

Originally used as the source of magic for the protective covering about the gem itself, the powers

were later also used during the construction of the wondrous Castle Kyrandia.

The descendants of these early craftsmen passed on knowledge of the magic to the following generations. Each generation added to the knowledge, and expanded the applications to various sites throughout Kyrandia.

Many years later, abuse of the magical powers became common and the magic was used daily for even simple tasks. As a result, Queen Thelia the Strict created the Order of Royal Mystics to organize and control all magic from the Kyragem. Choosing from among those stone masons possessing knowledge of the various forms of magic, Queen Thelia established the four mystical disciplines of Alchemy, Spirituality, Scrolls, and Gem Lore.

The Royal Mystics celebrate their humble origins each year with the Festival of Mortar, which is believed to be the luckiest week of the year.

During the reign of King Bernard the Fourth, nearby nations became jealous of Kyrandia's prosperity and declared war. Several long years of brutal attacks almost ruined Kyrandia. Reluctant to use magic as an offensive weapon, King Bernard eventually employed the magic of the Kyragem to turn

the invading armies against the evil of their own commanders. Thus began the friendly alliances that endure today with Kyrandia's neighboring lands.

Benjamin the Gardener, nephew of King Bernard, and first king of the modern lineage, spent his lengthy tenure occupied with the complete re-creation of the forests and natural wonders that had been so horribly destroyed by the invading armies during his childhood.

The Royal Mystics assisted Benjamin in his work, and installed many of the magical natural wonders that exist to this day. Many historians also credit Pantos, a tailor to the court of Kyrandia, with the invention of trousers during this period.

Recent history has not been kind to Kyrandia. The enlightened reign of King William the Generous ended tragically not long ago when Malcolm, a friend of the family and jester to the court, murdered both King and Queen, and seized the Kyragem.

For a brief and terrifying moment, Kyrandia was at the mercy of Malcolm. Fortunately, Kallak, chief of the Mystics, and father of the slain queen, was able to create a magical seal that prevented Malcolm from leaving the castle.

Fearing for the safety of his grandson, Kallak chose to leave the palace and raise young Brandon in a rural area beyond the Timbermist woods and far away from the castle now inhabited by the captive usurper Malcolm.

Orphaned as an infant, and sole heir to the throne of Kyrandia, Brandon has been kept ignorant of his royal status by his protective grandfather.

Despite its long and glorious history, all is not well in Kyrandia today. Denied further access to the Kyragem, the Royal Mystics are unable to replenish their magical stores.

Reserves are scarce, and the Mystics have been forced to disassemble more protective enchantments every year in an effort to maintain enough power for the spell which restrains Malcolm.

Now grown to adulthood, Brandon will soon be drawn into the madness of Malcolm. Alone in his confinement, and unable to escape, Malcolm has carefully planned his revenge. He has worked against the bonds that hold him and plotted against all Kyrandia, as none would crown him king.

At this very moment the shackles which held



Malcolm have failed! Malcolm has broken free, and his vengeful spite has already begun to destroy the land. Brandon is Kyrandia's only hope. You must guide him before it is too late! Focus your magic. Restore the Kyragem, and claim your rightful place in the Legend of Kyrandia!

How to Play

Installing Kyrandia on your Hard Drive

Inset Disk 1 into your floppy drive. Double-click on the **Kyrandia Install** icon. Follow the on-screen instructions that appear, inserting each game diskette as requested.

Getting Started

Double-click on the Kyrandia icon to begin the game. The introduction to Kyrandia will begin once the game has been fully opened. If you are in a hurry, and have already watched the introductory scenes, you may bypass the introduction scenes by



pressing any key or clicking the mouse button. If you do, the 'Open A Game' dialog box will appear, and you may either open a previously saved game or begin a new game.

You will find Kyrandia easy to learn and fun to play. All characters and game items are activated or used by pointing and clicking on them with the mouse. Most of Kyrandia is not dangerous, so feel free to roam about as you familiarize yourself with the land.

Clicking around Kyrandia

Eleven of the game playing activities in Kyrandia can be easily controlled by using your mouse. The mouse is connected to the pointer arrow (cursor) on the monitor screen, and any movement of your mouse will result in a corresponding movement by the pointer on the screen.

You play the game by moving the pointer to an area or on an object and then pressing on the mouse button. This activity is called "clicking".

The main character in this game is named Brandon. You as the player will control the activities and even



the fate of Brandon by clicking him around the scenes of Kyrandia. Click on the left side of the screen, and Brandon will walk in that direction. Click to the right, and Brandon will obediently walk to the right.

In many cases, Brandon will walk to the exact spot where you clicked. In other cases, Brandon may not be able to walk as far as you wish. In those cases, Brandon will walk as far as he possibly can. You can often re-direct Brandon even as he is walking if you change your mind.

You can walk Brandon out of the scene in which he currently appears by clicking on the edge of the scene in the direction you would like him to go. He will walk to the edge, and then appear in the adjoining area as it is displayed.

Notice that the shape of the pointer will change when it is positioned on a scene edge or doorway through which Brandon may pass. This is an indication to the player that clicking there will exit Brandon from the current scene, and send him into the adjoining area.

Although Brandon can usually walk up, down, left



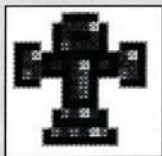
or right, he will often find himself in areas where his movements are restricted. The pointer will change to a NO GO sign when there is an area through which Brandon cannot pass.

Carrying on in Kyrandia

You can make Brandon pick up, carry, and use many of the objects that appear in Kyrandia simply by clicking on them. For example: you may make Brandon pick up the apple that is hidden in the pot in his home by positioning the pointer on the pot and clicking.

The apple appears and “becomes” the pointer. This is an indication that the apple is in Brandon’s active possession. Moving the mouse will now allow you to move the apple around the screen.

Once the apple becomes the pointer, several options are available to Brandon. You may have Brandon add the apple to the items he is carrying in his knapsack by positioning the apple down below the screen in one of his inventory slots, and then clicking to release it. The apple/pointer will remain



until it is either released into the knapsack inventory, released somewhere in the scene, or otherwise used or dropped. Once the apple is in his knapsack, Brandon will carry the apple with him as he moves about Kyrandia.

Another option you have with the apple is to make use of it. There are many things to find in Kyrandia, and the employment of various objects is necessary to solve some of the puzzles Brandon is likely to encounter. In the case of the apple, it may be used by having Brandon eat it. If you pick up the apple and click it on Brandon, he will eat the apple and an apple core will remain.

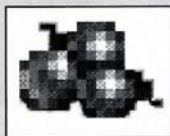
There are also a number of active areas and objects in Kyrandia that Brandon cannot pick up. Clicking on these areas, and clicking objects on these areas will often initiate actions. For example: Clicking on the purple pot in Brandon's home will expose the contents of the pot, which is, in this case, an apple. Brandon will be as surprised as you, and will likely make some comment about finding the apple. The pot also has further potential for action. Once the apple has been removed, other items may be dropped in. The apple core may be disposed of in a



hygienic manner by dropping it into the pot. Most of the other people in Kyrandia will speak to Brandon briefly upon meeting him, and can be prompted to speak at greater length by clicking on them. Some of the people may require that Brandon bring specific objects to them (and that you click these items on them) before they will continue their conversations.

The Game Screen

The game screen in Kyrandia is divided into two distinct areas that are easily distinguished. The upper portion of the screen displays the graphics depicting the current location of the principal character Brandon. If you move Brandon far enough in one direction, the game screen will change to display his new surroundings. You, as the player, cannot view any other areas of Kyrandia unless you move Brandon into those areas. Access to certain areas may not be allowed to Brandon unless specific game puzzle conditions are satisfied. For example, Brandon may need to assist Herman in repairing the broken bridge before he can cross



into the Timbermist Woods. The bottom section of the game screen has three parts. The



middle of the lower screen section shows two rows of rectangular slots which may be used to carry items for Brandon. This area is analogous to Brandon's "knapsack". Anything placed into the inventory of the knapsack will be carried with Brandon from scene to scene until it is either used or discarded. If you wish to store more objects than you have slots, you may have to create stockpiles, or remember where you left a particular item. The right side of the lower screen has an area reserved for the display of a magic amulet. If you are successful in guiding Brandon towards its



discovery, the gold frame will appear. The frame supports four gems which may or may not become activated, depending on your direction of Brandon. Activated gems will be brightly colored, and clicking on them will initiate specific activities. Un-activated gems cause no actions, and are colored black.

In between the upper display screen and the three lower areas there is a narrow area that covers the full width of the screen. This is called the message box. Text displayed here may either to identify the specific area of Kyrandia currently shown or may comment on the status of things in Kyrandia. When you click on the apple the message box will say 'Apple Taken'. Move the apple into Brandon's knapsack inventory and the text will read 'Apple Placed'. Release the apple somewhere in the scene and the text will show "Apple Dropped".

The Menu Bar

Using the File menu in the menu bar allows you to start a "New" game, "Open" a saved game, "Save" your current game or "Quit" the game you're playing. The Options portion of the menu bar allows you to set game controls such as walk speed, text speed, music, sound and display.

Credits

Creator Brett W. Sperry & Michael Legg

Producer Christopher D. Yates & Jennifer Sward

Mac conversion The Dreamers Guild

Designer/Programmer Michael Legg

Lead Artist Rick Parks

Director of Music and Sound Paul S. Mudra

Product Coordinator Cathie Bartz-Todd

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Judith Peterson, Aaron Powell, Elie Arabian

Music & Sounds Frank Klepacki & Dwight K. Okahara

Quality Assurance Glenn Sperry, Jesse Clemit,
Michael Lightner, William Foster, Michael Gater,
Eugene Martin, Michael Glosecki, Justin Norr,
Top Star Computer Service, Testing 1, 2, 3...

Original Documentation Coordinator Lisa A. Ballan

Original Manual Editor Lisa Marcinko

Original Box Design Lauren Rifkin

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MacPlay Producer Bill Dugan

MacPlay Quality Assurance Kirk Tome

MacPlay Manual Editors Bruce Warner, Ulises Gerardo

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If you have any questions about this, or any other MacPlay product, you can reach our Customer Support/Technical Service Group at:

MacPlay 17922 Fitch Avenue Irvine, CA 92714 Attn: Customer Support. Or call (714) 553-3530 Monday through Friday. No hints will be given out from this number. Hints are available through the postal mail, or through one of the electronic services below.

Please have your system information available, or better yet, try to be at your computer. The more detailed information you can provide our support personnel, the better service we can provide you.

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America Online: You can E-mail Interplay Customer Support at INTERPLAY. To reach our Customer Support board in the Industry Connection, press CTRL-K for "Go To Keyword." Then type INTERPLAY in the Keyword window. In addition to reading and leaving messages, you can download fixes and demos from the "Software Libraries."

CompuServe: We are located in the Game Publishers B Forum, type GO GAMBUPUB at any "!" prompt. Then select "Section 5" for MacPlay. You can leave technical support questions there. You can also download fixes and demos from Library 5 in GAMBUPUB. The best place for game play hints about our games is in the GAMERS forum. If you are not already a CompuServe member, you can call CompuServe toll-free at 1-800-524-3388 and ask Representative #434 for a free introductory membership and a \$15 usage credit. Besides technical support for Macplay products, CompuServe offers many other services, including communications, reference libraries, hardware and software support, travel, games and much more.

Genie: We are located in the Games RoundTable by Scorpia, type M805;1 at any "?" prompt. Then select "Category 13" for Interplay Productions. Fixes and demos are available in the libraries.

PRODIGY® Interactive Personal Service: We are located in the **Software Connexion**. Use Jump to "Software Connexion." Select "The Publisher's Exchange." You can also send mail directly to us. Our ID is "PLAY99B."

National Videotex Network: You can reach us by typing "GO GAMESFORUM" or you can send mail to our account "INTERPLAY." Demos and patches are available in the GAMESFORUM library. NVN features many online games, and other items of interest for gamers. For more information about NVN, you can call 1-800-336-9096.

Internet: You can reach MacPlay with "71333.1467@compuserve.com". Many MacPlay demos and patches are available at Internet FTP sites.

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