

Adobe *Type Reunion*™

User Guide

1Stone Serif

AGaramond

AGaramond Bold

AGaramond BoldItalic

AGaramond Italic

AGaramond Semibold

AGaramond SemiboldItalic

B 1Stone Serif Bold

B Helvetica Bold

B Palatino Bold

BI 1Stone Serif BoldItalic

BI Helvetica BoldOblique

BI Palatino BoldItalic

Univers 57 Condensed

CB Univers 67 CondensedBold

CBO Univers 67 CondBoldObli

Chicago

CL Univers 47 CondensedLight

CLO Univers 47 CondLightObli

CO Univers 57 CondOblique

Geneva

Helvetica

I 1Stone Serif Italic

I Helvetica Oblique

I Palatino Italic

Monaco

Palatino

Sb 1Stone Serif Semibold

SbI 1Stone Serif SemibdlItal



Adobe *Type Reunion*[™]

User Guide

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Introduction

Welcome to the Adobe Type Reunion™ font software package. When you use many typeface styles, the Adobe Type Reunion program makes viewing and choosing fonts easier and more convenient by organizing typefaces of PostScript® language fonts on your Font menu.

The Adobe Type Reunion program arranges the typeface names alphabetically in the main Font menu, and displays the typeface styles in submenus under the typeface names. For example, when you use the Adobe Type Reunion program, all of your installed styles of the Adobe Garamond typeface (like italic, semibold, and bold) are listed in a submenu under the name AGaramond, rather than appearing separately in the Font menu. The result is a shorter Font menu, like the one shown below, so you can see more available typefaces at once.



Before installing the Adobe Type Reunion program



After installing the Adobe Type Reunion program

Now, instead of having to search through the Font menu for a particular font, you simply highlight the typeface name in the Font menu and choose the style from the submenu. The Adobe Type Reunion program works equally well with Type 1 and Type 3 PostScript fonts, as well as with merged fonts.



About this guide

The *Adobe Type Reunion User Guide* tells you how to install and use the Adobe Type Reunion program. Chapter 1 describes how to install the Adobe Type Reunion program on your Macintosh® system. It also includes some tips on using the Adobe Type Reunion program. Chapter 2 contains troubleshooting information.

The READ ME file included on your Adobe Type Reunion program disk contains important, last-minute information that isn't included in this guide. You should read this file before installing the Adobe Type Reunion program. Double-click the READ ME file to open it.

This guide refers to a *typeface* as all type of a single design, regardless of size and style. A typeface is composed of *fonts*, each in a particular size and style. All references to fonts in this guide refer to font software from the Adobe Type Library.

This guide assumes you know how to perform basic Macintosh operations, and that you understand Macintosh terminology. If you don't know how to copy files or choose from menus, see your Macintosh system documentation for complete instructions.

The Adobe Type Reunion package

The Adobe Type Reunion package contains

- The Adobe Type Reunion program disk
- *Adobe Type Reunion User Guide*
- Registration card

What you need

To use the Adobe Type Reunion program, you need the following hardware and software:

- A Macintosh Plus computer or newer with a minimum of 1 megabyte (MB) of random-access memory (RAM)
- A hard disk or two floppy-disk drives
- Apple system software version 6.0.2 and Finder version 6.1 or later

How to register

Before installing the Adobe Type Reunion program, please complete and mail in the registration card included in the Adobe Type Reunion package. Doing so means that Adobe can continue to provide you with the highest-quality software, offer technical support, and keep you informed of new Adobe Type Reunion developments.

Chapter 1: *Installing and Using the Adobe Type Reunion Program*

This chapter describes how to install and use the Adobe Type Reunion program. The installation procedure is as simple as dragging the Adobe Type Reunion icon from the program disk to your System Folder and restarting your Macintosh. Using the Adobe Type Reunion program is equally simple.

In this chapter, you will also learn the preferred method for selecting typeface styles and how to start an application without loading the Adobe Type Reunion program.

Installing the Adobe Type Reunion program

The Adobe Type Reunion program is located on the program disk included in this package. The Type Reunion startup file is a special type of program, called an INIT, which runs every time you turn on your Macintosh.

NOTE: *Before installing the program, you should make a backup copy of the Adobe Type Reunion program disk.*

To install the Adobe Type Reunion program:

1. Insert the Adobe Type Reunion disk, and double-click the Adobe Type Reunion disk icon.



2. Drag the Type Reunion icon from the disk to your System Folder.

The Type Reunion file must be installed directly in your System Folder (not placed in a subfolder). Do not change the name of this file.

3. Choose the Restart command from the Special menu to restart your Macintosh.

The first time you choose a style from a submenu, the Adobe Type Reunion program creates a Type Reunion Data file in the System Folder. This file contains the information that the Adobe Type Reunion program uses to create the submenus.

Using the Adobe Type Reunion program

You don't have to do anything special to use the Adobe Type Reunion program. You simply start your applications and use them as you always have. You will see that instead of having all of the fonts listed separately, only the typeface names appear in the application's Font menu, and the installed styles appear in sub-menus. For example, your Font menu might now look like this:



You simply highlight a typeface and choose the style you want from the sub-menu. If a typeface has a submenu, and you want to choose the typeface's plain style, you must choose Regular from the submenu. If only one typeface style is installed, it will appear in the main Font menu only.

NOTE: The Adobe Type Reunion program works in applications that use pull-down or pop-up Font menus, but has no effect on applications like the Microsoft Excel™ program, where you choose fonts from a scroll list in a dialog box.

Turning off the Adobe Type Reunion program

At times, you might want to view all of your installed fonts together in the main Font menu. To do so, you can prevent an application from using the Adobe Type Reunion program by holding down the Shift key immediately after double-clicking to start the application. Alternately, you can temporarily turn off the Adobe Type Reunion program by holding down the Shift key before choosing the Font menu.

You can also prevent the Adobe Type Reunion program from loading as you restart your system by holding down the mouse button when you choose the Restart command from the Special menu.



Chapter 2: *Troubleshooting*

This chapter contains solutions to problems you might encounter when using the Adobe Type Reunion program. If the solution to your problem does not appear here, try reading the READ ME file on your Adobe Type Reunion program disk for the latest information. To open the READ ME file, double-click it.

For any problem:

- Make sure that the Type Reunion file is installed directly in your System Folder (not in a folder), and that its name has not been changed.
- Make sure that you are using Apple system software 6.0.2 and Finder 6.1 (or later). Check this by choosing About the Finder from the  menu.
- Try restarting your Macintosh.

Problem: Some applications won't run after the Adobe Type Reunion program has been installed.

Solution: A few applications, such as FullWrite™, require more than 1 MB of RAM and will not run with any INIT files installed. If you want to run such an application under these conditions, you will have to remove the Adobe Type Reunion file from your System Folder and restart your Macintosh. Some applications might run with a few INIT files loaded; try removing or turning off some INIT files (if you have many). You can remove an INIT file just like any other Macintosh file by dragging its icon to the Trash. Instead of removing it, you may want to move it out of the System Folder until you want to use it again.

Problem: No submenus appear in the Font menu.

Solution: The Adobe Type Reunion program creates submenus for those bit-mapped fonts that have more than one typeface style installed and are written in the PostScript language. The Adobe Type Reunion program will not reorganize installed fonts that are written in some other language. Also, if you have a PostScript font with only one typeface style installed, there is no need for a submenu; choosing the font will also select the style.

Problem: Some installed typeface styles appear in the main Font menu instead of in a submenu.

Solution: Adobe and other creators of PostScript language fonts use their own conventions for naming typefaces and the font styles that comprise them. The Adobe Type Reunion program tries to account for all known naming conventions when sorting fonts, but there may be some typeface style names that the program does not recognize. If the style name is not recognized, the name will appear in the main Font menu.



Problem: A document is printing or displaying a font other than the selected one.

Solution: There may be a conflict between the font IDs assigned by one of two font numbering systems. All Macintosh screen fonts are assigned font ID names or numbers that link bitmapped screen fonts with their corresponding printer fonts. Font IDs are saved as part of each document you create.

A new numbering system, NFNT (New Font), replaced the original FONT numbering system. A font ID conflict may have occurred because a document that was created using the installed fonts of one Macintosh numbering system is being printed using the installed fonts of a different Macintosh numbering system.

You should replace all installed screen fonts based on the original FONT numbering system with updated screen fonts based on the NFNT numbering system. Contact your software vendor for more information.

Problem: More than one typeface appears to be selected in the Font menu (more than one typeface is checked).

Solution: A font ID conflict, as described in the previous problem and solution, may be causing multiple fonts to appear to be selected. You should replace all installed screen fonts based on the original FONT numbering system with updated screen fonts based on the NFNT numbering system. Contact your software vendor for more information.

Problem: An installed font does not look right when printed.

Solution: You may have chosen the style from your application's Style menu instead of selecting the installed bitmapped font from the Font menu. When you choose a style from the Style menu (like bold or italic), the application simply creates a stroked or slanted version of the typeface rather than using the installed font. For the best results, if a bitmapped font of the typeface style you want is installed on your system, you should always choose it from your application's Font submenu rather than from the Style menu.



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