

ABOUT THE AUTHOR

Scholar and pianist Robert Winter has taught at the University of California, Los Angeles (UCLA) since 1974. In addition to being regarded as one of the university's finest teachers, Mr. Winter has entertained and taught hundreds of thousands of listeners through his live music programs over American Public Radio. He also gives regular concert previews to audiences for the Los Angeles Philharmonic. Since the release of the Voyager CD Companion to Beethoven's Ninth Symphony, he and wife Julia no longer have any spare time.

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COMPANION

ORCHESTRE
SYMPHONIQUE
DE MONTREAL
CHARLES
DUTOIT

IGOR

L S 1 2 A

THE RITE OF SPRING



STRAVINSKY

This CD Companion to *The Rite of Spring* is an eight-part exploration of the work, examining Igor Stravinsky's music along with the biographical and historical circumstances of its creation.

HARDWARE AND SOFTWARE REQUIREMENTS

- HyperCard software version 2.1 or higher (included on this disc)
- Apple System software version 6.0.5 or higher
- A Macintosh computer compatible with the above requirements; hard disk drive required
- A Macintosh-compatible CD-ROM drive
- Headphones or external speakers connected to the CD-ROM drive
- CD-ROM drivers installed in your System folder

SOFTWARE SUPPORT

Please fill out the enclosed warranty card and return it to The Voyager Company. This will entitle you to phone support and notification of updates. Call (310) 451-1383 for Software Support.

SETTING UP

Before installing the software, make sure all your hardware is connected and your system is properly configured.

Configuring Your System

If you haven't already done so, install the CD-ROM driver in your System folder. This file should be on the CD installation floppy disk that came with your CD-ROM drive. Contact the seller or manufacturer of your CD-ROM drive if you do not have the INIT file appropriate for your CD-ROM drive (called "Apple CD-ROM" for the Apple CD-ROM drive).

Restart your Macintosh to ensure that your system recognizes your CD-ROM drive.

Make sure you have at least 1M of RAM allocated to HyperCard. Check your allocation by clicking once on the HyperCard application, then pressing **⌘-I**. The last line of the information window that opens will tell you the amount of memory allocated to the application. If that number is not at least 1000, type in 1000, then close the information window.

Note for PowerBook Users:

The PowerBook has a Rest feature which is intended to save power when the system is idle and waiting for user interaction. This feature can make some sections of this product, such as "Close Reading," not

function properly. If you will be running this product on an Apple PowerBook, then you should disable Rest. To disable Rest:

1. Go to the Apple menu and choose Control Panel.
2. Choose Portable from the control panel.
3. After the Portable dialog box comes up, hold down the Option key and double click on Minutes until Automatic Sleep. This brings up a dialog box describing the Rest feature.
4. Choose Don't Rest from the dialog box. Click OK.

Installing the CD Companion

Once your hardware is configured and the CD-ROM drivers are loaded, you can install *Igor Stravinsky: The Rite of Spring*. You must have 2700K free on your hard disk.

To install the program:

1. If you haven't already done so, place the CD (label side up) in a caddy and insert the caddy in your CD-ROM drive.
2. Open the CD. You should see two folders on the CD.
3. Copy the folder named "Stravinsky Rite" to your hard disk.
4. If you don't already have HyperCard 2.1, copy the folder named "HyperCard 2.1" to your hard disk.

Installing Fonts

You must install the fonts in the Stravinsky Fonts and HyperCard Fonts suitcases into your System file in order for the program to appear on your screen correctly. If you are using MultiFinder, restart your Macintosh to ensure the installed fonts will be available to the program.

To install fonts under System 6.0, use Font/DA Mover, a part of your Apple system software, as follows:

1. Open the folder named "Stravinsky Rite."
2. Double-click the font suitcase named "Stravinsky Fonts" to start up Font/DA Mover.
3. Click the Open button below the empty list box and select your System file.
4. Check the list of fonts in your System for the fonts in the "Stravinsky Fonts" file. If the fonts are already present, you do not need to install them and can quit Font/DA Mover.
5. Select all the fonts in the "Stravinsky Fonts" list box. (Hold down the Shift key while you click to select more than one font.)
6. Click Copy to add the fonts to your System file. The arrows on the Copy button should be pointing from the "Stravinsky Fonts" file to your System file.
7. Repeat steps 3 to 6 using the "HyperCard Fonts" font suitcase.
8. Click Quit when you have finished installing the fonts.

If you are using System 7.0, install fonts in your System as follows:

1. Open the folder named "Stravinsky Rite."
2. Drag the font suitcase named "Stravinsky Fonts" over your System folder.
3. Click OK to confirm that you want to place the fonts in your System folder. If you already have any of the fonts in your System, you will be asked if you want to replace them.
4. Drag the font suitcase named "HyperCard Fonts" over your System folder.
5. Click OK to confirm that you want to place the fonts in your System folder. If you already have any of the fonts in your System, you will be asked if you want to replace them.
6. To check which fonts are in your System, double-click the System file icon. A list of items in the System file, including all the fonts you have installed, will appear.
7. You can check which fonts are in the "Stravinsky Fonts" or "HyperCard Fonts" suitcases by double-clicking the font suitcase icon.

GETTING STARTED

To use *Igor Stravinsky: The Rite of Spring*:

1. Place the CD (label side up) in a caddy and insert the caddy into the CD-ROM drive.
2. Open the folder on your hard disk named "Stravinsky Rite."
3. Double-click the file named "Stravinsky Rite #1."

THE PARTS OF THE PROGRAM

You can use the eight parts of the program in any order, and move easily from one part to another:

- *Pocket Guide* provides an overview of the entire work on a single card. Click any of the fourteen individual sections to hear that part of *The Rite of Spring*.
- *Stravinsky's Orchestra* is a brief guide to the orchestral instruments employed in *The Rite of Spring*.
- *Stravinsky's World*, an essay on Stravinsky's life and times, explores the social and artistic environment in which *The Rite of Spring* was created.
- *The Rite as Dance* discusses the original scenario and choreography, and includes descriptions of the choreography from historical sources.

- *Rite Listening* uses musical examples to illustrate the inner workings of Stravinsky's music and assumes no musical background on the part of the listener.
- *A Close Reading* provides a running commentary to the entire work that you can view in real-time, accompanied by the music, or read at your leisure. On most cards, "A Closer Look" provides an in-depth study of themes and events using audio examples and notation.
- *Rite Glossary*, available from any level of the program, defines the musical and historical terms associated with *The Rite of Spring*.
- *The Rite Game* challenges your understanding of *The Rite of Spring* with questions about the music and the people and events associated with it.

GETTING HELP

Your CD Companion includes buttons, pop-up menus, and icons that perform various tasks. The Help button (a question mark icon at the lower left of each card) activates a context-sensitive help system. No matter where you are, you can always get help.

To activate your help system, click the Help button. When the button is highlighted, the help system is active. Placing the pointer over a button, pop-up menu, icon, or text displays information about that object.

You can continue to use all the controls in your CD Companion while help is active. To turn off help, click the Help button again (so it isn't highlighted).

BASIC NAVIGATION

The bottom of each card contains basic navigation tools. The Quit button closes the CD Companion and returns you to the Finder. The question-mark icon turns on the help system. Click the underlined "G" to identify all glossary words in text; clicking an underlined word displays its glossary entry. Use the Contents pop-up menu to access any section of the program. To return quickly to the card you just viewed, click the Retrace button (the Retrace pop-up menu contains a list of the cross-section jumps you have made). In most sections of the program, you can use the Find button to locate a specific word or phrase in that section.

STACK INFORMATION

Original Stack Design: Robert Winter and Robert Stein

Producer and Editor: Peter Bogdanoff

Editorial Assistant: Wendy Bricht

On-line Help: Suzanne Escoffier

Programming: Steve Riggins

Initial Programming for The Rite Game: Simeon Leifer
and George Shearer

Music Notation: Peter Bogdanoff

Graphic Design: Bill Brown

Instrument Illustrations: Ann Bogdanoff

The Markle Foundation of New York played a key role in encouraging the development of the *CD Companion Series*, as part of their effort to encourage innovative products that exploit the new electronic technologies. Special thanks to Edith Bjornson of the Markle Foundation, who believed in this project from the start.