

Nightingale

DESKTOP MUSIC PUBLISHING

Advanced
Music Notation
Systems

The Palette Tools and Their Shortcut Keys

Mouse Arrow Press ENTER or “shake” mouse			Dragging Tool Press OPTION or type “d”			Threader Tool Type “j”											
Notes			Rests			Dynamics			Barlines			Clefs and Signatures			Articulations and Note Modifiers		
	Breve	Opt-w		Brv. rest	Shift-Opt-W		Fortissimo	Shift-Opt-f		Single	i		Treble	t		Accent	6
	Whole note	w		Whole rest	W		Fortissimo	F		Double	I		Treble 8va	T		Heavy Accent	Shift-6
	Half note	h		Half rest	H		Forte	f		Final	Shift-Opt-i		Treble 8vb	Opt-t		Accent w/ dot	Opt-6
	Quarter note	q		Quart. rest	Q		Mezzo forte	Opt-f		Left repeat	[		Bass	b		Staccato	1
	Eighth note	e		Eighth rest	E		Mezzo piano	Opt-p		Right repeat	]		Bass 8vb	B		Tenuto (hyphen)	
	16th note	s		16th rest	S		Piano	p		Double repeat	{		Alto	Opt-b		Fermata	Shift-2
	32nd note	r		32nd rest	R		Pianissimo	Shift-p		Dotted	}		Key signature	#		Turn (tilde)	
	64th note	x		64th rest	X		Pianissimo	Shift-Opt-p	Miscellaneous Tools				Time signature	4		Trill (accent)	
	128th note	y		128th rest	Y		Sforzando	z		Slur	u		Wedge Martellato (apostrophe)			Mordent (ornament)	o
	Quarter grace	C		Augment. dot (period)			Cresc.	< & drag		Ending	2 & drag		Arpeggio	g		Inverted Mordent	Opt-o
	Eighth grace	c	Text Tools				Dim.	> & drag		Chord Symbol	7		No Arpeggio	G		Double Mordent	Shift-O
	16th grace	Opt-c		Text	a					Chord Slash	/		Pizzicato, Muted, etc.	+		Tremolo	=
	32nd grace	Shift-Opt-C		Rehearsal mark	A					Insert space	Opt-s & drag		Harmonic Open (zero)	0		Up-bow	v
				Tempo mark	m					Line Drawing Tool	Shift- -		Fingerings 1, 2, 3, 4, 5, 0	Opt- 1, 2, 3, 4, 5, 0		Down-bow	V
										Pedal On	Opt-d		Pedal Off	Opt-h			

Nightingale QUICK REFERENCE

File	
New	⌘N
Open...	⌘O
Open Read-only...	⌘⇧O
Close	⌘W
Save	⌘S
Save As...	
Revert	
Extract Parts...	⌘⇧E
Import MIDI File...	
Export MIDI File...	
Open NoteScan File...	
Open Finale ETF File...	
Screen Page Layout...	
Page Setup...	
Print...	⌘P
Save PostScript...	
Save Selection Notelist...	
Score Info...	
Preferences...	
Quit	⌘Q

Open a score or template without danger of altering it.

Open a scanned NoteScan File (requires enabler code to activate).

Import an Enigma Transportable File created with Finale®.

Control the number of pages that will fit onto your screen.

Edit	
Undo	⌘Z
Cut	⌘H
Copy	⌘C
Paste Insert	⌘U
Paste Merge	⌘⇧U
Clear	
Double Selection...	⌘⇧D
Clear System	
Copy System	⌘⇧C
Clear Page	
Copy Page	
Select All	⌘A
Extend Selection	⌘⇧A
QuickChange™...	⌘H
Get Info...	⌘I
Modifier Info...	⌘⇧I

Insert copied material in front of existing music.

Merge copied material with existing measures.

Select an unlimited number of measures in a single staff; duplicates them into another staff.

Select any objects; extends the selection to all objects above or below.

Select any objects and alter dozens of their characteristics:

Score	
Master Page	⌘;
Work on Page Format	⌘⇧F
Left End of Systems...	
Define Text Styles...	
Measure Numbers...	
Page Numbers...	
Add System After	⌘9
Add Page After	
Flow In Text/Lyrics...	
Respace Measures...	⌘R
Reformat Systems...	⌘=
Justify Systems	⌘J
Realign with Selection	⌘⇧R
Auto Respace Measures	
Move Measures Up	⌘U
Move Measures Down	⌘Y
Move System Up	
Move System Down	

Calls up a separate menu of Master Page commands (see below).

Calls up a separate menu of Page Format commands (see below).

Click in any measure, or select a region to adjust spacing.

Select a region and specify how many measures are allowed per system, and how many systems per page.

Click in any measure or select a region; spreads out measures to fill up the width of a system.

Visually clean up notation that has become misaligned horizontally.

Turn on or off, depending on whether you want automatic positioning of notes and rests.

Click on a staff to add a part above it. To add a part below, be sure nothing is selected.

Break up a grand staff or other multiple staff part into individual parts.

Specify part name, range limits, transposition, and playback MIDI patch, channel, and balance velocity.

Master Page	
Add Part/Staff Above	⌘A
Delete Part/Staff	⌘D
Group Parts	⌘G
Ungroup Parts	⌘U
Split Part	
Staff Size...	⌘T
Margins...	⌘M
Instrument...	⌘I

Hide any parts that are resting for an entire system.

Format	
Hide Staff	⌘H
Show All Staves	

QuickChange™ special notation



Plus . . .

- make symbols invisible (notes, barlines, dynamics, etc.)
- control vertical position of chords, text, etc.
- assign voice numbers to selected notes

. . . and much more

User Hints

- Drag symbols using the Dragging Tool (obtained by pressing the Option key or typing “d”, or clicking on its icon in the Tool Palette).
- Insert new notes with accidentals by pressing the Shift key while you place notes in the staff. Move the mouse up/down on the staff to display a choice of accidentals, then release the mouse button *before* releasing the Shift key. (You can also click a note into the score and hold down the mouse button, then press the Shift key to add an accidental.)
- Change the pitch of a note already in the score by dragging it up/down. Change a note’s accidental by dragging the note while the Shift key is pressed.
- Shift-click at any two places in the score to select all symbols between.
- Command-click on any single symbol to add it to a selected group of symbols. Command-click again on any single symbol to remove it from the selected group.
- Move Beams and Slurs by dragging them with the Dragging Tool, or Double-clicking on them to call up reshaping boxes.
- Move Accents, Articulations, Fermatas, etc. by dragging them with the Dragging Tool. Remove/Delete them with the Remove Modifiers command (Edit menu).
- Record from the keyboard playing the right hand one octave higher than normal (to ensure division between treble/bass voices). When finished, click on the treble clef sign and transpose the entire staff down one octave.

Notes/Rests	
Set Duration...	⌘D
Remove Rhythmic Gaps/Resynchronize	⌘\
Insert by Position	
Clarify Rhythm	
Set Whole/Multibar Rests...	
Fill Empty Measures...	
Transpose Chromatic...	⌘T
Transpose Diatonic...	⇧⌘T
Transpose Key...	
Enharmonic Respell	⌘E
Delete Redundant Accidentals	
Check Range	
Remove Modifiers	⌘K
Multivoice Notation...	⌘M
Flip Direction	⌘F

- Select any note or region of your score and specify a specific rhythmic value.
- Select a region of notes and rests which are awkwardly distributed across too many beats; compresses them toward the front of each measure, filling in the beats.
- Select any whole rest; changes it to a multibar rest of any length.
- Select the initial clef, key signature or time signature of a staff or part, or several at once; transposes the selected staves or parts from beginning to end.
- Select any notes or rests; deletes all accents, articulations and fermatas.
- Select any notes in a single voice; sets stem direction for voice separation.

Beams a selected region according to time signature.

Select a beamed note (16th or smaller); creates a break in the secondary beam.

Controls direction of beam segments in syncopated groups of beamed notes.

Automatically devises the correct tuplet for any group of selected notes and rests.

Controls special display of ratios and brackets.

Places above or below selected notes a dotted octave bracket and a numeric indication.

Groups	
Beam by Beat	⇧⌘B
Beam Notes	⌘B
Break Beam Before	
Flip Fractional Beam	
Create Tuplet	⌘3
Fancy Tuplet...	
Create Octave Sign	⌘8

View	
Go to...	⌘G
Go to Selection	⇧⌘G
Reduce	⌘[
Enlarge	⌘]
Reduce/Enlarge to	
25%	⇧⌘1
38%	⇧⌘2
50%	⇧⌘3
75%	⇧⌘4
100%	⇧⌘5
150%	⇧⌘6
200%	⇧⌘7
300%	⇧⌘8
400%	⇧⌘9
600%	⇧⌘0
Redraw screen	⌘\
Show Clipboard	
Show Palette	
Your Previous Score	
✓ Your Current Score	

Jump to a specific page, measure or rehearsal number.

Jump to whatever page and measure has selected material in it.

Choose one voice in your score to edit, dimming all objects belonging to other voices.

Reverses the Look at One Voice command.

Turn on sync lines so they are displayed constantly, showing which notes and rests line up with each other on the same beat.

Displays additional voices in a staff using separate colors.

Play/Rec	
Play Entire	⌘1
Continue Play	⌘2
Play Selection	⌘4
ALL NOTES OFF	⌘'
Record Insert...	⌘5
Transcribe Recording...	
Record Merge...	
Step Record Insert	⌘6
Step Record Merge	⌘7
MIDI Preferences...	
Metronome...	
MIDI Dynamics Prefs...	
MIDI System Setup...	
Instrument MIDI Settings...	⇧⌘M
Transpose MIDI	
OMS MIDI Setup ...	
Open Current OMS Studio Setup ...	

Click anywhere in the score to play back from that point.

Select any notes and play only the selection.

Insert new measures using real time MIDI recording.

Transcribe newly-recorded notes.

Click in any empty measure to record above/below other parts in real time.

Use MIDI to step insert notes on new beats or merge above/below others.

Set overall parameters for which MIDI channel is to be used.

Control built-in MIDI port hookup and interface speed.

Click in a staff then adjust the MIDI channel and patch numbers.

Set MIDI data to use concert key or transposed keys.

Displays the OMS MIDI connections.

Information about Nightingale's creators and contributors, plus version and serial numbers.

The Nightingale Help utility.

If you have installed the PatchBay either as a desk accessory (for System 6 users) or as an Apple Menu Item (for System 7) you should see it in this Apple menu (see the Installation Guide).

Apple	
About Nightingale...	
Nightingale Help...	
Alarm Clock	
Chooser	
Fast Find	
KeyFinder	
NightCustomizer	
PatchBay Help	
PatchBay	
▼	